

Ode to the Great Ussci and the Wonders Therein

By Archsongsmith Grenaath Del
Chief Music Weaver of the College of the Silver Harp
Protector of the Sacred Bells of Faraz Lisp
Master of Ten Thousand Melodies

21

cresc.

p O-h listen -ye whose bo- ody-

25 *ritenuto*
f *rit.* *dim.* Seeks re- fuge in the wa- ters *Moderato assai.* *p* Whose

29 *dolce*
Soul se- eeks strenth i- in the Ussci

33 *mf*
Who un- derstands the de- eep link be- tween the

36 *cresc.*
Spiritual and the phys- ical

39 *p*
Listen ye to these tales of the great and won- der- ful

41
Ab- yss that lies be- neath the tran- quil and tum- ultuous

45 *cresc.*
Sur- face of-the Waaa- ters. *f*

Detailed description: This is a musical score for a song. It is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). The score consists of eight staves of music. The lyrics are written below the notes. The music includes various dynamics such as *p* (piano), *f* (forte), *mf* (mezzo-forte), and *cresc.* (crescendo). It also includes tempo markings like *ritenuto*, *Moderato assai.*, and *dolce*. There are several triplets and other rhythmic markings throughout the piece. The lyrics are: "O-h listen -ye whose bo- ody- Seeks re- fuge in the wa- ters Whose Soul se- eeks strenth i- in the Ussci Who un- derstands the de- eep link be- tween the Spiritual and the phys- ical Listen ye to these tales of the great and won- der- ful Ab- yss that lies be- neath the tran- quil and tum- ultuous Sur- face of-the Waaa- ters."

48 *Ben sostenuto il tempo.*
 For *dim.* it is that in this bath of an- ciant se- crets

51
 And hi- den passions that the great- ness of the Uscii sl- eeps

53
 In its full- ne- ss Re- ady to grant the-deepest and most pro- found

55
 Under- stand- ing

57
 To- the wield- ers of ma- gic

58
 That so ded- i- cate them- selves to-the a- a- a- art

60
 That the wa- ter and the Us- sci flo- o- ws thro- -ugh

62
 Their veins as thi- i- ick ***ff*** as bl- o- o- d.

3

64 *cresc.*
Oh lis- ten ye to- the tale

66
of the mad- dened squid-heads Creatures born from mal-lace

68 *dim.* *p* *con molto espr.*
From blood- lust that can-not be-e tamed

72
For their mind-is blank to all but car- nage

75 *poco cresc.*
Save the touch of-the shaman's minds

79 *f*

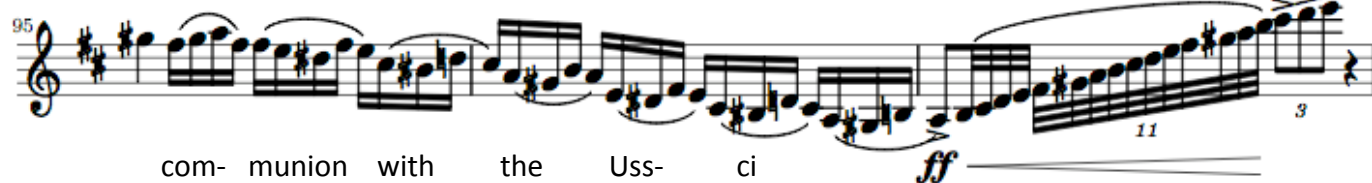
82 *poco a poco cre*
And the mys- tical trap- pings that they use to bend-these monsters

86
To

89 *f*
Their will.



For it-is through them that we have true



com-munion with the Uss-ci



For-they-are-the-Ussci-and-the



Water gi-ven fo-orm



They-are the-strength and-the terr-ible



Beau-ty of-the sea

in wield-ing the rain-sticks-that channel



The Us-sci's pow-er

there-is-an-un-der-stand-ing-be-tween-those-sa-vage-minds



And the true might of the sha-man's-link to-the spirits.

110 *pp poco a poco cresc.*
Oh lis- ten ye to-the tale-of the ma- chines- of- anc- ient- ma- king

112
That sit on the ocean bot- tom con- troll-ing the flood gates which open and

114 *cresc.*
Close be- cause water laden with the pow-er

116
Of Ussci is placed deep with- in them

118 *ff*
Through our doing

121 *cresc.*
And in the activation

124
of these con- traptions carries the-power to-our great

126 *ff*
ci- ties above.

32

160 *f* For it- is though the passages and the doors

162 *mf* That they open that the life- giving wa-ter

164 Of be-low and the great power of-the Ussci

166 Flows to-us in-our ma-jest-ic king- dom

168

170

173

176 Ven-er- able ma- chines by un-known makers a his-tory

178 lost in an- tiq- uit- ty a- a- a- and leg- end.

Detailed description: This is a musical score for a hymn, spanning measures 160 to 178. The music is written in a single melodic line on a treble clef staff, with a key signature of one sharp (F#). The tempo and dynamics are indicated by 'f' (forte) at measure 160 and 'mf' (mezzo-forte) at measure 162. The lyrics are written below the staff, with hyphens indicating syllables that span across measures. The music features a variety of note values, including eighth, sixteenth, and thirty-second notes, often beamed together in groups. There are several slurs and phrasing marks throughout the score. The lyrics describe the opening of the 'Ussci' (likely the 'Fountain of Life') and the 'machines' (likely 'machines' or 'machines') that are 'lost in antiquity' and 'legends'.

180 O- o- oh lis- ten ye to the tale of the fair mer- folk

182 Whose beau- ty and strength of spir- it are-the things of

184 Leg-gend whose migh-ty cities of kelp and cor-al

186 Anchor the great- ness of all that is-in the watery depths

188 *ff* 18 *ff* *ff*

210 *Cadenza* *ff* *legato* Whose com- mun- ion with the U- u- u- u- ssci is like

The

Murmur of-waves in the moonlight. *8va---*



For-it-is-with their be-nev-ol-ant aid



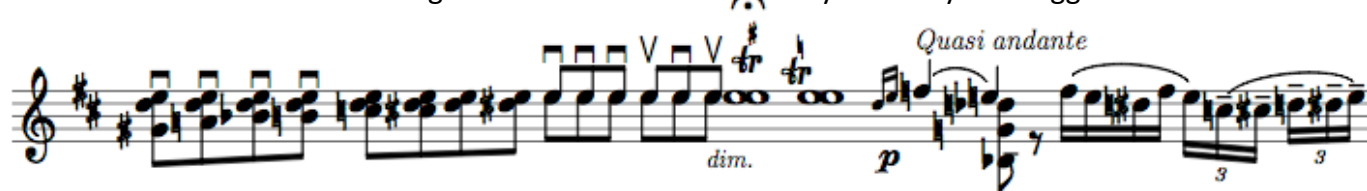
That we have-learned so-much-of-that pro- found element



And in exchange we have become guardians of their sacred coral fields



In their beds of magical coral where they must lay their eggs and



Thus their fantastic civilization has grown kept safe from



The wandering horrors of-the deep by their



kin- ship with us and our love of them.

meno mosso

Oh lis- ten ye to-the-tale-of the na- gas of the chasm



Whose-scalps-of writhing snakes and grim- aces of ire



Turn even the-strongest of-warriors in- to cold-stone



And who def- end their wret- ched do- mains with



The animated statues of-stone that were once breathing men



Be afraid and be wary.



224 *f* For it-is not their gaze that fre-ezes men-to

227 sol-id rock-their beat-ing hearts made un-moving

230 *f* It is their bot-tom-less hat-tred and also their fear *dim. molto*

233 *Ben sostenuto.*
p grazioso For they fear the day that we

235 Come-to take-our re-venge up-pon them. The day-that we-tear-out

237 Their manes of serpent flesh striping from them their invulnerability and wards

239 War with these snake women of un-speak-able evil is surely at hand. *8va-----*

241

242 *f* *cresc.* *8va* oh-listen ye-to-the-tale of-the great-tur-tles

244 Who long-ago were given-form by-the gods of-the sea

246 up-pon the-ocean floor whose-mighty shells shatter steel as the-waves

248 break up-pon the rocks whose rows of mer- ci-less-teeth rend-flesh from bone

250 *con molto espress.* Who have with-in them the divinity and the grace that prove

254 That these awe- some and terrible creatures have been-forged

257 By the greatest and wise- est of beings

260 *p* *8va* And that with-in them lies the-truth un- fet- tered.

For it is with them in bonds *cresc.* created by

Our mas-ter-y of the spir-it-ual do-main

The-ey sub-mit to us their

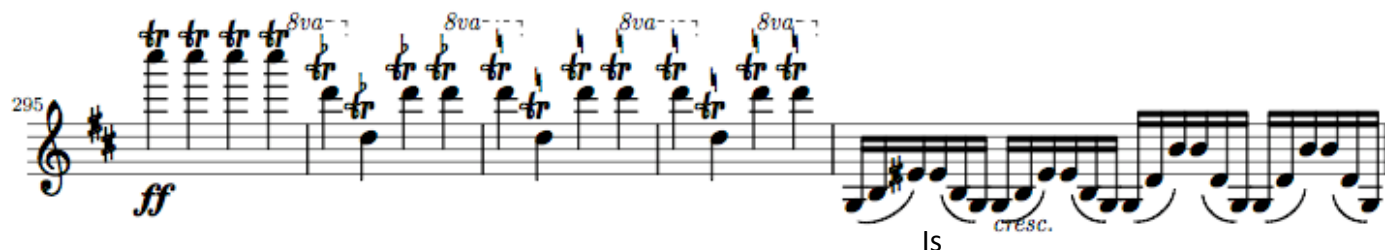
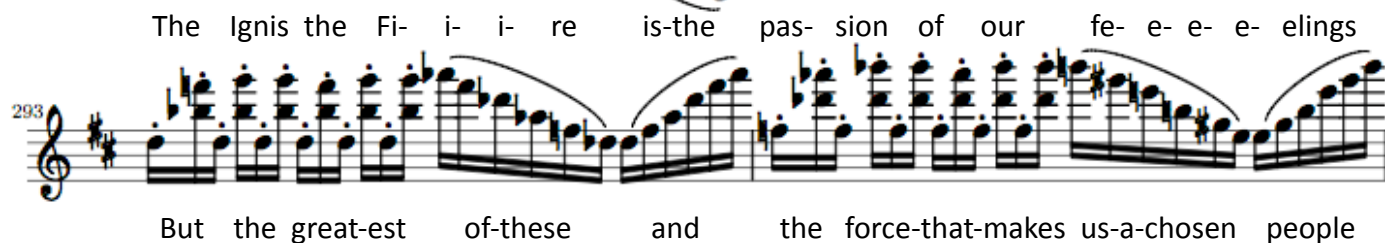
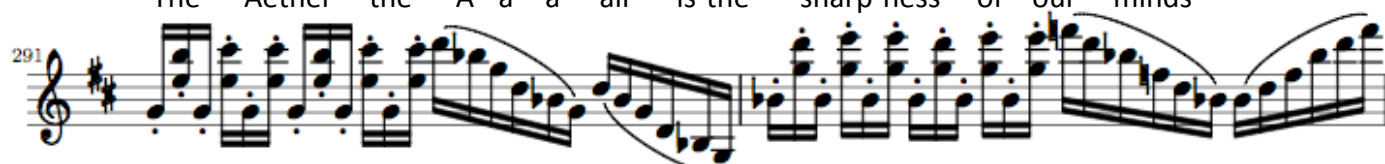
Ma-a-st-ers

it is our du-ty

And our charge to nur-ture them well to treat them as

Al-lies and-to raise-them up-as an hon-ored link to the Us-sci.

The musical score is written in G major (one sharp) and 4/4 time. It consists of eight staves of music. The first staff (measures 263-265) features a vocal line with lyrics 'For it is with them in bonds' and a piano accompaniment. The second staff (measures 266-268) continues the vocal line with 'Our mas-ter-y of the spir-it-ual do-main'. The third staff (measures 269-271) has the vocal line 'The-ey sub-mit to us their' and piano accompaniment. The fourth staff (measures 272-273) shows the vocal line 'Ma-a-st-ers' with a piano accompaniment that includes a trill (11) and a triplet (3). The fifth staff (measures 274-275) continues the piano accompaniment with various rhythmic patterns including triplets (3) and quintuplets (5). The sixth staff (measures 276-277) features the vocal line 'it is our du-ty' with piano accompaniment. The seventh staff (measures 278-280) has the vocal line 'And our charge to nur-ture them well to treat them as' with piano accompaniment. The eighth staff (measures 281-282) concludes with the vocal line 'Al-lies and-to raise-them up-as an hon-ored link to the Us-sci.' and piano accompaniment. The score includes various musical notations such as slurs, ties, and dynamic markings like 'cresc.' and 'f'.



304 *cresc.*
The Us- sci binds us to- geth- er

306
In- to a great cul- ture to stand

308
The test of ti- me it gives us strength

310 *8va- 8va-*
That can-not be as-sailed It will ensure our

312 *f* 3 3 3 3
Perm- an-ance upon these-realms.

314

316 *p* 3 *cresc.*

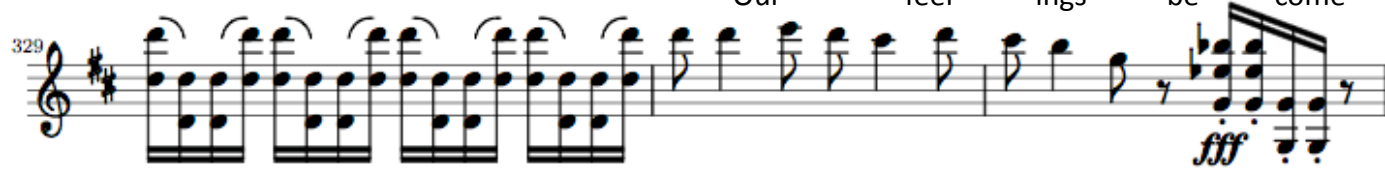
318 *ff p* 3 *cresc.*



For *ff* even as our bodies and our minds and



Our feel- ings be- come



Dust the real- ity



That we were one peo- ple bound in spirit



Shall al- ways remain.